KEFF McCulloch - Musician

Keff McCulloch has been a musician for over 35 years, touring with bands throughout the World. He has also been a producer, engineer and a writer, having composed music for TV (BBC's Dr Who), film (White Mischief) and many advertising/corporate companies.

Now, singing and playing guitar, either with just guitar and vocal or custom made backing tracks, he performs many types of show; rock/pop party songs from the 50's onwards, music from the 30's and 40's for older audiences and, lastly, Latin and smooth jazz. He has a catalogue of over 3000 songs and loves requests!



LONGER VERSION:

Most of Keff's life has been spent as a musician, engineer, producer and writer - the main theme and incidental music for Sylvester McCoy's years as the BBC TV's Sci-Fi series "Dr Who" and the video score of the film "White Mischief" being just two of the projects he worked on.

He spent his formative years in Brighton, UK and most of his evenings and weekends were spent playing in clubs and holiday camps. After working and touring with bands such as 'Pickettywitch', 'The Roaring 80s' and 'Pete Haycock's Climax', the next few years were taken up with guitar session work and writing songs, TV adverts, jingles and a musical. In 1981, he joined a publishing company with its own recording studio in London, where he learned the business side of the music industry and taught himself to engineer and produce. He engineered most of the label's output in the late 70s / early 80s, including "The Nolan Sisters", Kenny Lynch, "The Tweets" and Russ Abbott's "Atmosphere". He also produced and engineered a charity record with Boy George, Dollar, Grace Kennedy, Hazel O'Connor, Noddy Holder (Slade), Peter Cox Go West), Uriah Heep, Showaddywaddy, Andy Scott (The Sweet), Hot Chocolate, the cast of the TV show, EastEnders and many others.

It was about this time Keff started writing the incidental music for the BBC's "Dr Who" series. He met up with the then producer of the series, John Nathan Turner who suggested he come up with a new version of Ron Grainer's almost un-improvable theme tune which then turned into the incidental music for 7 of the stories.

Also, during this period, the chance to do a film came up. Sadly, the film, "White Mischief", had already been on general release with George Fenton's amazing original score in place but through contractual problems, the score had to be re-written for the video release. Keff did that score!

PRODUCTION:

Keff was an independent record producer for about 10 years with a huge bulk of work. The likes of Acker Bilk, Rose Marie, Johnny Logan, G.O.S.H. (Great Ormond Street Charity Record with Boy George, Go West, Dollar etc), The Wilsons, The Troggs, Frank Carson and Gerry Marsden have all appeared on Keff's CV.

PRESENT DAY:

Keff is now living in Avalon, NSW with his lovely wife, Lynda, where he entertains in clubs and restaurants, performing at weddings, parties, awards dinners and corporate events. Keff also has a large number of retirement / high care villages where he thoroughly enjoys performing.